

# The Ash Grove

Arranged for Bowed Psaltery by Rick Long

Musical notation for the first line of "The Ash Grove" on a treble clef staff. The time signature is common time (4/4). The notes are represented by vertical stems with letter heads (G, C, E, F, D) and horizontal dashes indicating bow direction. The notes are grouped by vertical bar lines.

5 8 10 12 11 10 8  
Down yon- der green val- ley where stream- lets me-

Musical notation for the second line of "The Ash Grove" on a treble clef staff. The notes are represented by vertical stems with letter heads (B, G, C, E, D, C, B, A, F, A, G, C, B, C, G, C) and horizontal dashes indicating bow direction. The notes are grouped by vertical bar lines. The number "5" is written above the staff.

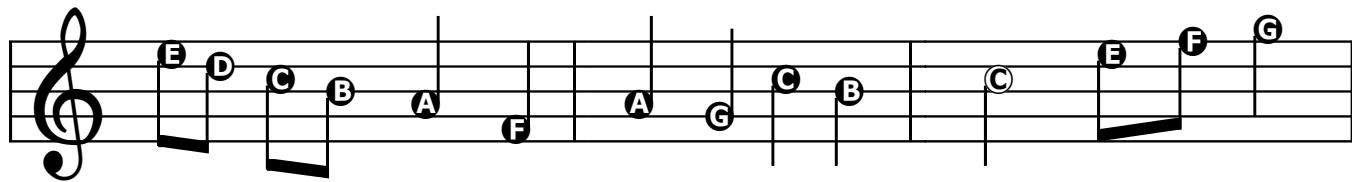
7 5 5 8 10 9 8 7 6 4 6 5 8 7 8 5 8  
an- der When twi- light is fa- ding I pen- sive- ly roam. Or at

Musical notation for the third line of "The Ash Grove" on a treble clef staff. The notes are represented by vertical stems with letter heads (E, G, F, E, C, C, D, F, E, D, C, B, G, G, C) and horizontal dashes indicating bow direction. The notes are grouped by vertical bar lines. The number "10" is written above the staff.

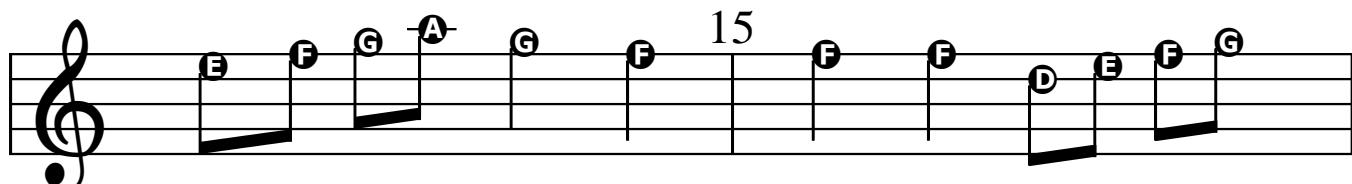
10 12 11 10 8 8 9 11 10 9 8 7 5 5 8  
the bright noon- tide in sol- i- tude wan- der A- midst

The Ash Grove

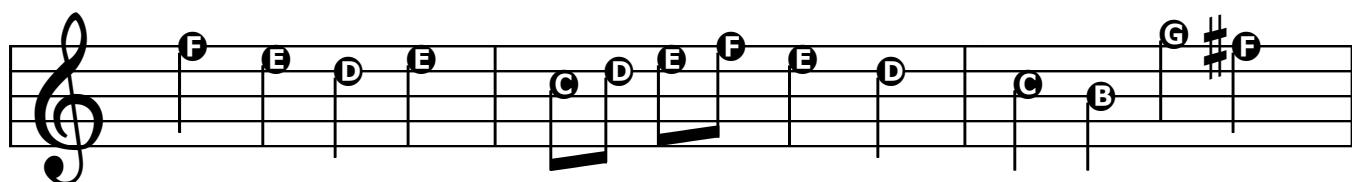
Page 2



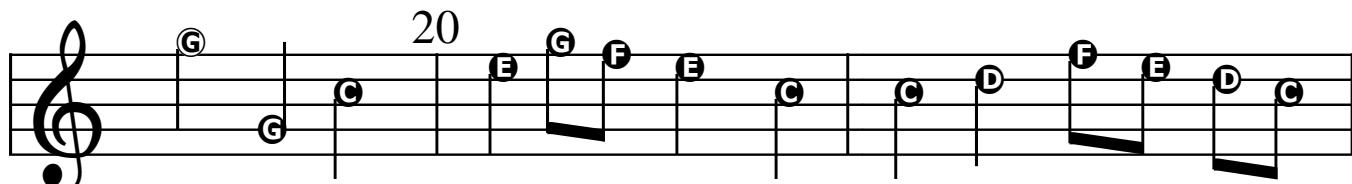
10 9 8 7 6 4 6 5 8 7 8 10 11 12  
the dark shades of the lone- ly ash- grove. 'Twas there



10 11 12 13 12 11 11 11 9 10 11 12  
where the black- birds were cheer- ful- ly



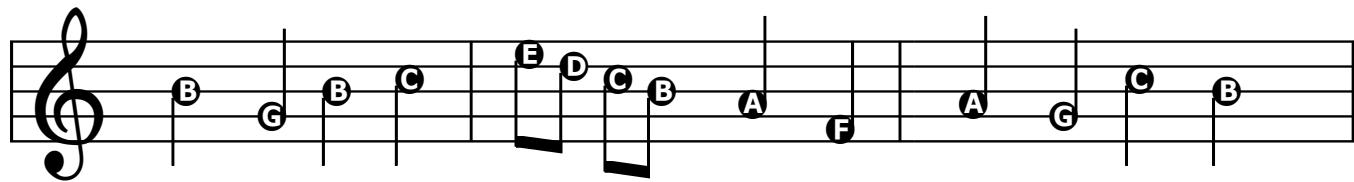
11 10 9 10 8 9 10 11 10 9 8 7 12 11#  
sing- ing I first met my dear one, the joy of my



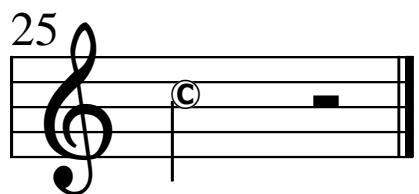
12 5 8 10 12 11 10 8 8 9 11 10 9 8  
heart. A- round us for glad- ness, the blue- bells were

# The Ash Grove

Page 3



7 5 7 8      10 9 8 7      6 4      6 5 8 7  
ring- ing, Ah then lit- tle thought I how soon we would



25  
8  
part.